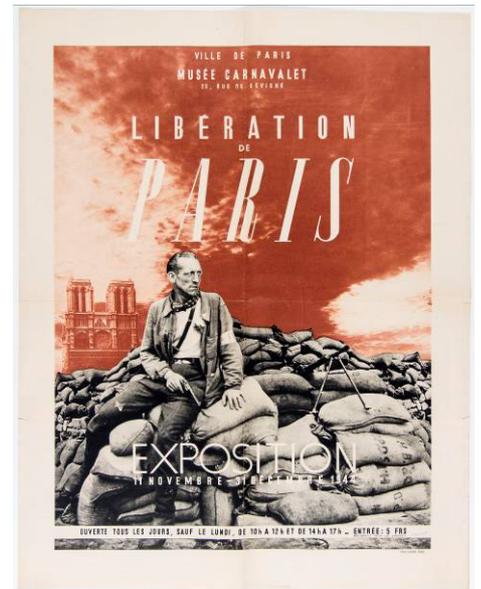


PARIS FREED, PARIS PHOTOGRAPHED, PARIS EXHIBITED

MUSÉE
CARNAVALET
HISTORY OF
PARIS

EXHIBITION
11 June 2014 –
8 February 2015

INFORMATION
[www.carnavalet.
paris.fr](http://www.carnavalet.paris.fr)



Poster for the 1944 exhibition
© Musée Carnavalet

To mark the 70th anniversary of the liberation of Paris, and in conjunction with Paris Photo Month, the Musée Carnavalet is presenting the exhibition *Paris Freed, Paris Photographed, Paris Exhibited*.

On 25 August 1944 Paris was liberated by General Leclerc's Second Armoured Division and the Allies. Two and a half months later, with France and the Allies still battling the Nazis, the Musée Carnavalet began the historical record with a Liberation exhibition that opened on 11 November. François Boucher, the curator and a member of the Resistance, had set out to **'bring together the documentation essential for future historians'**. He had consulted official bodies and put out an appeal through the press to help him 'assemble as much information as possible on the events of the Liberation of Paris'. More concerned with immediate emotion than historical accuracy, his spontaneously organised exhibition was an enormous success.

Paris Freed, Paris Photographed, Paris Exhibited looks back to that 1944 exhibition, using photos by Robert Doisneau, René Zuber, Jean Séeberger and others to complement and contextualise a selection of images, contemporary films, filmed interviews with witnesses, books rushed off the press at the time and other sources testifying to the commitment of the Resistance movement in Paris. This unique accumulation of documentary material provides **an insight into how images were created in wartime**, as photographs and films come together to show us how individual and collective visual memories were shaped; and how, over time, the same images were subject to varying interpretations. An audiovisual installation by artist Stéphane Thidet illustrates this recreation of memory.

The Musée Carnavalet is also offering a programme of special events during the exhibition. For details consult the museum's site www.carnavalet.paris.fr from 1 June.

In addition the Exhibitions Division of the City of Paris Department of Information and Communication, in association with the Musée du Général Leclerc de Hautecloque et de la Libération de Paris – Musée Jean Moulin, is presenting the exhibition *Liberating Paris: August 1944* in the Saint-Jean Room at Paris City Hall. Suggestions for strolls through Paris will also help visitors to follow up the history of the insurrection and the ultimate liberation of the city.

CATALOGUE

In French, English
and German
approx. 400 pages
approx 270
illustrations
Prix : 35€

CURATORS

Catherine Tambrun, Musée Carnavalet – Histoire de Paris
Assisted by Cyril Colin
Academic curator: Christine Lévisse-Touzé

ADMISSION

Adults: 8 €
Concessions: 6 €
Ages 14-26: 4 €
Free for under-12s and the Friends of
the Musée Carnavalet

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10 am–6 pm
Closed Mondays and public holidays

