

Parisian women.

The fight for emancipation (1789-2000)

28 september 2022 - 29 january 2023

Opening on 27 september



Pierre Michaud, 6 oct 1979 *Marche des femmes, Groupe de femmes assises faisant le signe « féministe »*, photographie © Pierre Michaud / Gamma Rapho

« Parisian women » take us on an ambitious historical journey, from the French Revolution to the achievement of political equality, through the struggles led by women to bring about their emancipation.

The musée Carnavalet - Histoire de Paris presents a fascinating overview of the history and the memory of those struggles, focusing on the history of feminism in Paris itself.

Key figures ranging from from Olympe de Gouges to Gisèle Halimi are represented, but a lot of space is also devoted to lesser known as well as anonymous Parisiennes: Revolutionary women citizens from 1789, 1830, 1848, Communards, suffragists, pacifists, resistance fighters, female politicians or trade unionists, feminist activists, committed artists and intellectuals, striking female workers, immigrant women's collectives.

PRESS
RELEASE

HEAD CURATOR

Valérie Guillaume, director of the musée Carnavalet - Histoire de Paris

CURATORS

Christine Bard, professor of contemporary history at the University of Angers (UMR TEMOS), member of the Institut universitaire de France

Catherine Tambrun, curator in charge of the Department of Photographs and Digital Images at the musée Carnavalet - Histoire de Paris

Juliette Tarré-Szewczyk, head curator in charge of the Department of Sculptures and Urban heritage at the musée Carnavalet - Histoire de Paris

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#ParisiennesCitoyennes

The exhibition is organised chronologically, beginning with demands for civil rights for women during the Revolution and closing with the law on parity in 2000. Between those two dates, all aspects of women's emancipation are explored: the right to education, the right to work, civil and civic rights, all of which proved so difficult to achieve, but also women's right to make decisions about their own bodies, and equal access for women to artistic and cultural creation.

The enormous variety of struggles and modes of protest in the cause of emancipation is reflected in paintings, sculptures, photographs, films, archives, posters, manuscripts and (at times unusual) militant objects. The Parisian women are presented in their myriad guises in support of innumerable causes in a capital city that has always created events, generated icons, and made avant-garde and collective struggles possible.

A catalogue written by Christine Bard, comprising original illustrations by Lisa Mandel, as well as 180 reproductions, has been published in French by Paris Musées.



Amélie Beaury-Saurel, *Caroline Rémy dite Séverine*, 1893
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PRACTICAL INFORMATION

Musée Carnavalet -
Histoire de Paris
23 rue de Sévigné - 75003 Paris
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www.carnavalet.paris.fr

Open from Tuesday to Sunday
From 10 am to 18 pm

The museum is accessible to
people with reduced mobility

TICKETS

Full: €11
Reduced: €9

PRESS OFFICE

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